

Pop Folk Suite

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 18340

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Pop Folk Suite

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Jérôme Naulais

2 3 4 5

$\text{♩} = 126$

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

B^\flat Cm/B♭ Bbm7 Eb/B♭ Bbm7 Cm/B♭ Cm/B♭ B♭ F B♭/F Eb B♭/F F7

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11

12

13

14

15

Musical score for measures 11-15. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 11: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Hn.2 has a similar line. Hn.3 has a lower line. Pno. has chords Gm, Cm, Gm. Bass has a walking bass line. Dr. has a simple pattern. Measure 12: Hn.1 has a melodic line with a dynamic marking of *mp*. Hn.2 has a melodic line with a dynamic marking of *mf*. Hn.3 has a melodic line with a dynamic marking of *mp*. Pno. has chords Gm, E^o7, Ebm7, Dsus4, D7, Gm. Bass has a walking bass line. Dr. has a simple pattern. Measure 13: Hn.1 has a melodic line with a dynamic marking of *mp*. Hn.2 has a melodic line with a dynamic marking of *mf*. Hn.3 has a melodic line with a dynamic marking of *mp*. Pno. has chords Gm, Gm. Bass has a walking bass line. Dr. has a simple pattern. Measure 14: Hn.1 has a melodic line with a dynamic marking of *mp*. Hn.2 has a melodic line with a dynamic marking of *mf*. Hn.3 has a melodic line with a dynamic marking of *mp*. Pno. has chords Gm, Gm. Bass has a walking bass line. Dr. has a simple pattern. Measure 15: Hn.1 has a melodic line with a dynamic marking of *mp*. Hn.2 has a melodic line with a dynamic marking of *mf*. Hn.3 has a melodic line with a dynamic marking of *mp*. Pno. has chords Gm, D. Bass has a walking bass line. Dr. has a simple pattern.

16

17

18

19

20

Musical score for measures 16-20. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 16: Hn.1 has a melodic line with a dynamic marking of *mf*. Hn.2 has a melodic line with a dynamic marking of *mp*. Hn.3 has a melodic line. Pno. has chords Dsus4, D, D, Gm. Bass has a walking bass line. Dr. has a simple pattern. Measure 17: Hn.1 has a melodic line with a dynamic marking of *mf*. Hn.2 has a melodic line with a dynamic marking of *mp*. Hn.3 has a melodic line. Pno. has chords Bb, Cm, Bb/D, Eb. Bass has a walking bass line. Dr. has a simple pattern. Measure 18: Hn.1 has a melodic line with a dynamic marking of *mf*. Hn.2 has a melodic line with a dynamic marking of *mp*. Hn.3 has a melodic line. Pno. has chords F, D/F#, Gm. Bass has a walking bass line. Dr. has a simple pattern. Measure 19: Hn.1 has a melodic line with a dynamic marking of *mf*. Hn.2 has a melodic line with a dynamic marking of *mp*. Hn.3 has a melodic line. Pno. has chords Cm, Gm. Bass has a walking bass line. Dr. has a simple pattern. Measure 20: Hn.1 has a melodic line with a dynamic marking of *mf*. Hn.2 has a melodic line with a dynamic marking of *mp*. Hn.3 has a melodic line. Pno. has chords Cm, Gm. Bass has a walking bass line. Dr. has a simple pattern.

21

22

23

24

A

Musical score for measures 21-24. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chords: D, E^o7, D/F# Gm, A^b7, D^b, D^b, E^bm⁷, D^b/F, G^b, D^b/A^b, F/A

Dynamic markings: *f*, *mf*, *mp*

25

26

27

28

Musical score for measures 25-28. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chords: B^bm, B^bm⁷, E^bm⁷, D^b/F, G^bM⁷, A^b, D^bM⁷, D^b7, G^bM⁷, F^m7, B^bm, E^bm⁷, A^b

Dynamic markings: *f*, *fp*

29

30

31

32

Musical score for measures 29-32. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with accents and dynamics like *f*. The piano part includes a chord progression: Absus⁴, Ab, Db, Ebm⁷, Db/F, GbM⁷, F⁷. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

33

34

35

36

Musical score for measures 33-36, starting with a section marker **B**. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with accents and dynamics like *f*. The piano part includes a chord progression: Bb, Bb/Eb, Eb/F, Bb, Bb/Eb, Ebm⁷/F F⁹b. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

37 38 39 40 41

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr.

Bb Cm7/Bb F7/Bb Eb/G F E5b A7

42 43 44 45 46

C

Hn.1 *mf*

Hn.2 *mp*

Hn.3 *mp*

Pno. *mf*

Bass *mf*

Dr. *mp*

Dm Dm Dm Gm Gsus4 Gm

47

48

49

50

D

Musical score for measures 47-50. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 47 starts with a C major chord. Measure 48 features chords Bb, Am, and Gm7. Measure 49 features chords C, Dm, Am/D, and Dm. Measure 50 features a Gm chord. Dynamics include *mf* and *mp*. A dynamic hairpin is present in measure 49.

51

52

53

54

Musical score for measures 51-54. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 51 starts with a Gm chord. Measure 52 features a Gm chord. Measure 53 features a G chord. Measure 54 features a Cm chord. Dynamics include *mf* and *f*. Dynamic hairpins are present in measures 51, 52, 53, and 54.

55

56

57

58

59

Musical score for measures 55-59. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 57 features a dynamic marking of *f*. The piano part includes chord symbols: Gm, Dsus⁴, D⁵⁺, D, Am⁷, B^b, Am⁷, Eb/A^b, F/G, Eb/F, F/Eb.

60

61

62

63

64

Musical score for measures 60-64. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 61 features a dynamic marking of *f*. Measure 64 features a dynamic marking of *f*. The piano part includes the chord symbol Eb/D^b F/E^b.

65

66

67

68

E

Musical score for measures 65-68. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a triplet in measure 65. Horn 2 and 3 play a rhythmic pattern. Piano and Bass play chords and bass lines. Drums play a steady beat. Dynamics include *f* (forte).

69

70

71

72

73

Musical score for measures 69-73. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a triplet in measure 70. Horn 2 and 3 play a rhythmic pattern. Piano and Bass play chords and bass lines. Drums play a steady beat. Dynamics include *f* (forte). Chords are labeled: Bb, Bb, Bb, Ab Gm7 GbM7.

74

75

76

77

F

Musical score for measures 74-77. The score includes parts for Horns 1, 2, and 3, Piano, Bass, and Drums. A key signature change to F major is indicated by a box with the letter 'F' above measure 75. Dynamics include *mf* and *mp*. Chord symbols for the piano part are: F⁷/A, B^b, Cm⁷, B^b/D, EbM⁷, Fsus⁴, D⁷/F[#], Gm, B^b/F.

78

79

80

81

Musical score for measures 78-81. The score includes parts for Horns 1, 2, and 3, Piano, Bass, and Drums. Dynamics include *f* and *mf*. Chord symbols for the piano part are: E^ø7, Eb, B^b/D, Gm⁷, C, Cm, Eb/F, F[#]dim, Gm, Dsus⁴, D⁷.

82

83

84

85

Musical score for measures 82-85. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 82. Horn 2 and 3 have a rhythmic pattern starting in measure 83. The Piano part features chords: Cm/Eb, D7, Gm, Dsus4, D7, Cm/Eb, D7, Gm, and F. The Bass and Drums parts provide a steady accompaniment. Dynamics include *f*, *mf*, and *f* with hairpins.

86

87

88

89

Musical score for measures 86-89. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 86. Horn 2 and 3 have a rhythmic pattern starting in measure 87. The Piano part features chords: BbM7, Eb/Bb, Bb, BbM7, Eb/Bb, and Bb. The Bass and Drums parts provide a steady accompaniment. Dynamics include *mf* and *mp* with hairpins.

90

91

92

93

94

G

Musical score for measures 90-94. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr. Dynamics: *f*. Chords: Eb, Cm7, Dm7, Bbm/Eb, D9+, G75+, C9, F9, F9b, Bb.

95

96

97

98

Musical score for measures 95-98. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr. Dynamics: *f*, *mf*. Chords: Bb, Eb, C9, C, F7.

99

100

101

102

Musical score for measures 99-102. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 2 start with a dynamic marking of *f*. Horn 3 also has a dynamic marking of *f*. The Piano part features a Bb marking above the staff in measure 102. The Drums part has a dynamic marking of *mf* in measure 102.

103

104

105

106

Musical score for measures 103-106. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). A rehearsal mark **H** is placed above measure 105. Horn 2 has a dynamic marking of *f* in measure 106. The Piano part includes chord markings: EbM7, Dm, Gm7, C, F9, Eb7, and Ab. The Drums part features a consistent rhythmic pattern of eighth notes.

107

108

109

110

Musical score for measures 107-110. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic marking of *f* starting in measure 109. Horn 2 and 3 have dynamic markings of *f* starting in measure 110. The piano part includes chord markings: Bbm, Eb7, Bbm/Db, Ab/C, Dbm7, Db/Eb, and Ab. The drum part features a consistent rhythmic pattern of eighth notes.

111

112

113

114

Musical score for measures 111-114. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic marking of *f* starting in measure 113. The piano part includes chord markings: Ab, Eb, AbM7, and Ab7. The drum part features a consistent rhythmic pattern of eighth notes.

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E^b HORN STUDIES

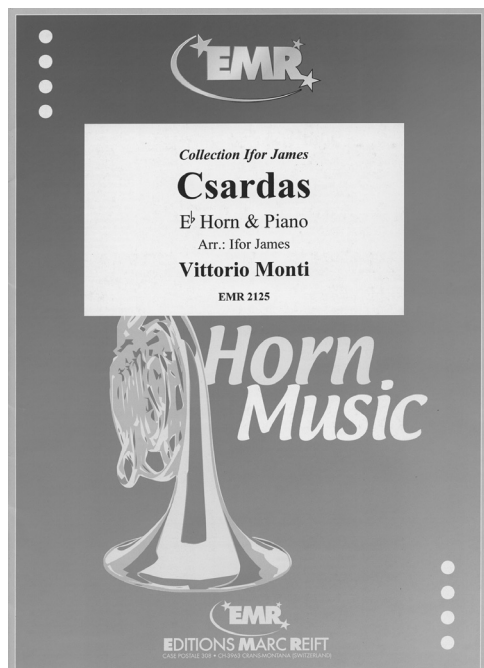
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EMR 905J	FRANCK, Melchior	I Got Rhythm
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EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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